

Speechless

(from Disney's Aladdin)

A. Menken
arr. M. Lorber

♩ = 124

The first system of the musical score consists of three staves. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It contains four measures of whole rests. The middle and bottom staves are a grand staff (treble and bass clefs). The middle staff begins with a piano (*mp*) dynamic marking. The music features a melodic line in the middle staff and a bass line in the bottom staff, with a piano accompaniment in the middle staff.

5

The second system of the musical score consists of three staves. The top staff is a treble clef with a key signature of three sharps and a 4/4 time signature. It contains four measures of music with lyrics: "Here comes a wave meant to wash_ me a-way, a tide that is ta-king me un". The middle and bottom staves are a grand staff. The middle staff continues the piano accompaniment from the first system.

8

The third system of the musical score consists of three staves. The top staff is a treble clef with a key signature of three sharps and a 4/4 time signature. It contains four measures of music with lyrics: "- der.____ Swal-low-ing sand_ left with no - thing to say__ my". The middle and bottom staves are a grand staff. The middle staff continues the piano accompaniment from the previous systems.

11

voice drowned out_ in the thun- der._ But I won't cry and

Musical score for measures 11-14. The vocal line (treble clef) contains the lyrics: "voice drowned out_ in the thun- der._ But I won't cry and". The piano accompaniment (grand staff) features a melody in the right hand and a bass line in the left hand. The key signature is three sharps (F#, C#, G#).

15

I won't start_ to crum - ble_ when-e-ver they try_____ to

Musical score for measures 15-18. The vocal line (treble clef) contains the lyrics: "I won't start_ to crum - ble_ when-e-ver they try_____ to". The piano accompaniment (grand staff) continues the melody and bass line. The key signature is three sharps (F#, C#, G#).

19

shut me or cut me_ down. I won't be si - lenced_

shut me or cut me_ down. I won't be si - lenced_

Musical score for measures 19-22. The vocal line (treble clef) contains the lyrics: "shut me or cut me_ down. I won't be si - lenced_". The piano accompaniment (grand staff) includes a dynamic marking of *mp* (mezzo-piano) in measure 21. The key signature is three sharps (F#, C#, G#).

23

you can't keep me qui - et won't tram-ble when you try___ it all I know

27

___ is I won't go speech- less. ___ 'Cause I'll___ breathe___ when

31

they try to suf - fo - cate___ me___ don't you un - der-e - sti - mate

34

— me 'cause I know that I won't go speech-less

mf

38

Writ-ten in stones ev-ery rule ev-ery word, cen-tu-ries old and un-ben-ding.

f

42

Stay in your place bet-ter seen and not heard but now the sto-ry is en-ding 'cause

46

I I can-not start_ to crum - ble_____

mf

49

so come on and try___ try to shut_ me and cut_ me

52

down._____ I won't be si - lenced you can't keep_ me

f

56

qui - et won't tram-ble when you try it, all I know__ is I won't go

60

speech-less, speech-less. Let the storm in__ I can- not__ be bro

64

- ken__ no I won't live__ un - spo - ken 'cause I know

67

that I won't go speechless. Try to lock me in this cage

71

I won't just lay me down and die. I will take this broken wings

75

and watch me burn across the sky hear the

78

e - choes sa - ying I won't be si - lenced. Though

82

you want to see me trem - ble when you try it. All I know

85

is I won't go speech - less, speech - less 'cause I'll breathe when

89

they try to suf - fo - cate me don't you un - der - e - sti - mate

92

me 'cause I know that I won't go speech-less. All I know

95

is I won't go speech-less, speech-less!

99

mp *molto rall.*