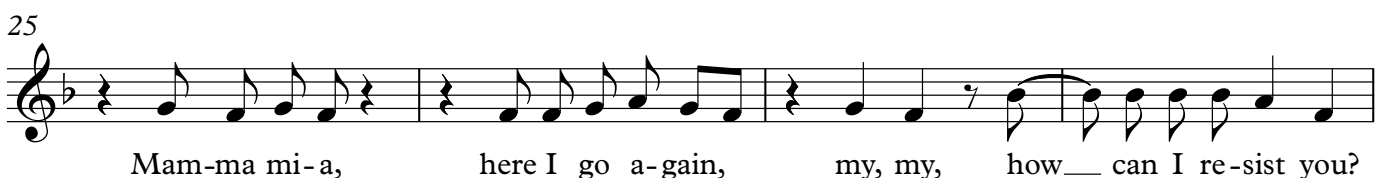
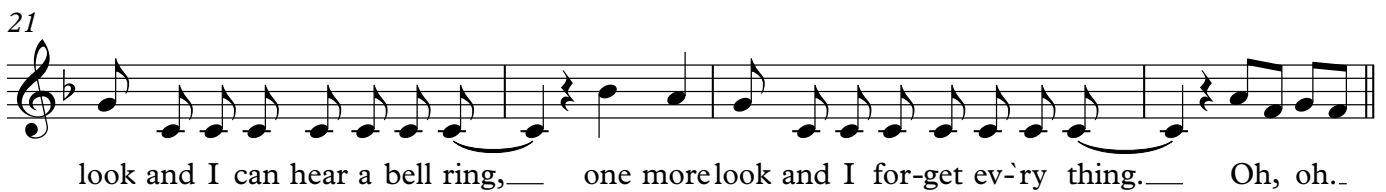
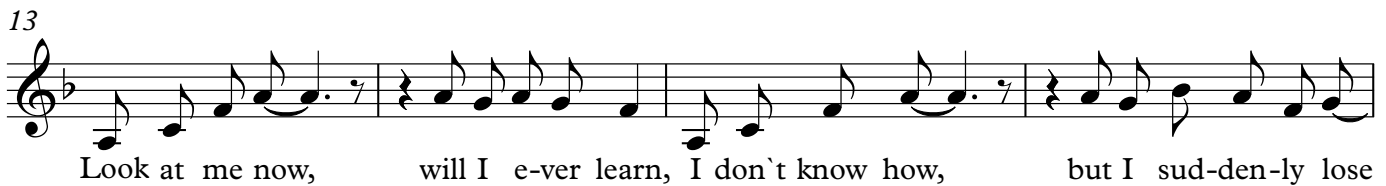
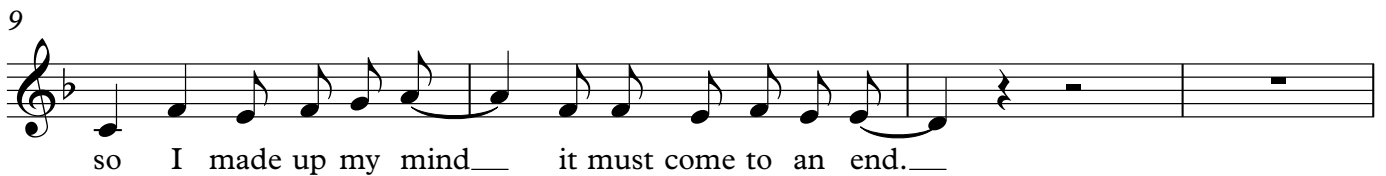
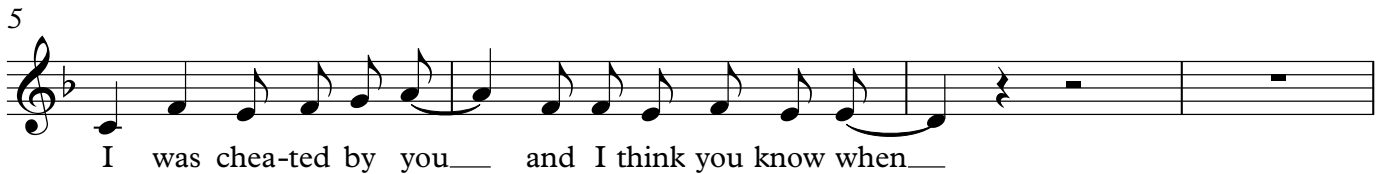
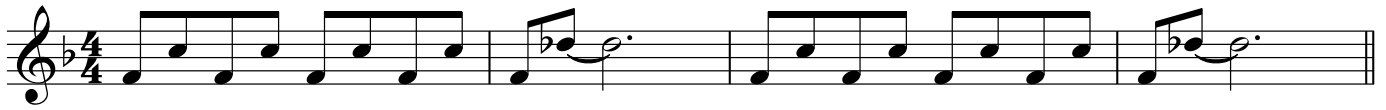


# Mamma Mia 2

B. Anderson & B. Ulvaeus  
arr. M. Lorber

Slowly



29



Mam-ma mi-a, does it show a-gain, my, my, just—how much I've missed you?

33




Yes,— I've been bro - ken heart - ed, blue—since the day— we part - ed,

37




why, why did— I e - ver let you go? Mam-ma mi-a, now I real-ly know

41




my, my I—should not have let you go—

45




I was an-gry and sad—about the things that you do—

49




— I can't count all the times— I've— cried o - ver you,

53



— And when you go— when you slam the door,

57




I think you know that you won't be a way\_\_ too long, - you know that I'm not

61



\_\_ that strong. Just one look and I can hear a bell ring, \_\_ one more

65




look and I for-get ev-ry thing. \_\_ Oh, oh.. Mam-ma mi-a, here I go a-gain,

69



my, my, how\_\_ can I re-sist you? Mam-ma mi-a, does it show a-gain,

73



my, my, just\_\_ how much I've missed you? Yes, I've been bro - ken heart - ed,

77



blue since the day\_\_ we part - ed, why, why did\_\_ I e - ver let you go?

81



Mam-ma mi-a, now I real-ly know my, my I\_\_ should not have let you go..