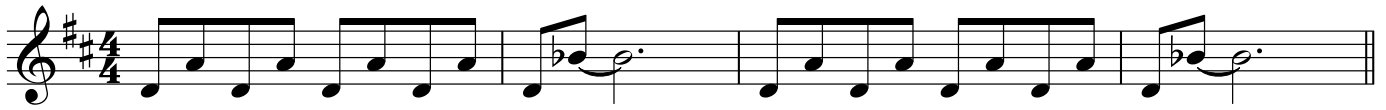


Mamma Mia 2

B. Anderson & B. Ulvaeus
arr. M. Lorber

Slowly



5

I was chea-ted by you___ and I think you know when___

9

so I made up my mind___ it must come to an end.---

13

Look at me now, will I e-ver learn, I don't know how, but I sud-den-ly lose

17

Faster ♩ = 140

___ con- trol,___ there's a fi-re with in___ my soul. Just one

21

look and I can hear a bell ring,___ one morelook and I for-get ev-ry thing.___ Oh, oh..

25

Mam-ma mi-a, here I go a-gain, my, my, how___ can I re - sist you?

29



Mam-ma mi-a, does it show a-gain, my, my, just—how much I've missed you?

33




Yes,—I've been bro - ken heart-ed, blue—since the day— we part - ed,

37



why, why did— I e-ver let you go? Mam-ma mi-a, now I real-ly know

41




my, my I—should not have let you go...

45



I was an-gry and sad—about the things that you do—

49




— I can't count all the times— I've— cried o-ver you,

53



— And when you go— when you slam the door,

57



I think you know that you won't be a way— too long, you know that I'm not

61



— that strong. Just one look and I can hear a bell ring,— one more

65




look and I for-get ev-ry thing.— Oh, oh.. Mam-ma mi-a, here I go a-gain,

69



my, my, how— can I re - sist you? Mam-ma mi-a, does it show a-gain,

73



my, my, just—how much I've missed you? Yes, I've been bro - ken heart-ed,

77



blue since the day— we part - ed, why, why did— I e-ver let you go?

81



Mam-ma mi-a, now I real-ly know my, my I—should not have let you go..