

Mamma Mia 2

B. Andersson & B. Ulvaeus
arr. M. Lorber

Slowly

I was chea-ted by you

Ped. _____ Ped. _____ Ped. _____ Ped. _____

6

and I think you know when so I made up my mind

10

it must come to an end. Look at me now,

Ped. _____

14

will I e-ver learn, I don't know how, but I sud-den-ly lose con- trol,

Ped. _____ Ped. _____ Ped. _____

18

there's a fi-re with-in my soul. Just one look and I can hear a bell ring,

22

one more look and I for-get ev'ry thing. Oh, oh. Mam-ma mi-a,

26

here I go a-gain, my, my, how can I re-sist you? Mam-ma mi-a,

30

does it show a-gain, my, my, just how much I've missed you? Yes, I've been bro-

34

ken heart - ed, blue — since the day — we part - ed, why, why did

38

— I e - ver let you go? Mam - ma mi - a, now I real - ly know my, my I —

42

— should not have let you go...

46

I was an - gry and sad — about the things that you do —

50

I can't count all the times — I've cried o-ver you,

54

And when you go — when you slam the door, I think you know

58

that you won't be a way — too long, — you know that I'm not — that strong.

62

Just one look and I can hear a bell ring, — one more look and I for-get ev-ry thing.

66

Oh, oh... Mam-ma mi-a, here I go a-gain, my, my, how

70

can I re-sist you? Mam-ma mi a, does it show a-gain, my, my, just

74

how much I've missed you? Yes, I've been bro - ken heart - ed, blue since the day

78

we part - ed, why, why did I e - ver let you go? Mam-ma mi-a,

82

now I real - ly know my, my I _____ should not have let you go. —

The musical score consists of three staves. The top staff is the vocal line in a treble clef with a key signature of one flat (B-flat). The lyrics are: "now I real - ly know my, my I _____ should not have let you go. —". The middle staff is the piano accompaniment in a treble clef, and the bottom staff is in a bass clef. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. The piece concludes with a double bar line.