

Mamma Mia 2

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arr. M. Lorber

Slowly

I was chea-ted by you

Ped. Ped. Ped. Ped.

6

and I think you know when so I made up my mind

Ped. Ped. Ped. Ped.

10

it must come to an end. Look at me now,

Ped.

14

will I e-ver learn, I don't know how, but I sud-den-ly lose con- trol,

Ped. Ped. Ped.

18

there's a fi-re with in _____ my soul. Just one look and I can hear a bell ring,

22

_____ one more look and I for-get ev-ry thing._____ Oh, oh._____ Mam-ma mi-a,

26

here I go a-gain, my, my, how___ can I re-sist you? Mam-ma mi-a,

30

does it show a-gain, my, my, just___how much I've missed you? Yes,___I've been bro-

34

ken heart-ed, blue since the day we part-ed, why, why did

38

I e-ver let you go? Mam-ma mi-a, now I real-ly know my, my I

42

should not have let you go.

46

I was an-gry and sad about the things that you do

50

I can't count all the times— I've cried o-ver you,—

54

And when you go— when you slam the door, I think you know

58

that you won't be a way— too long, you know that I'm not— that strong.

62

Just one look and I can hear a bell ring,— one more look and I for-get ev'-ry thing.

66

Oh, oh... Mam-ma mi-a, here I go a-gain, my, my, how can I re-sist you?

71

Mam-ma mi-a, does it show a-gain, my, my, just how much I've missed you?

75

Yes, I've been bro - ken heart-ed, blue since the day we part - ed,

79

why, why did I e - ver let you go? Mam-ma mi - a,

82

now I real - ly know my, my I _____ should not have let you go. —

The musical score consists of three staves. The top staff is the vocal line, written in a treble clef with a key signature of two sharps (F# and C#). The lyrics are: "now I real - ly know my, my I _____ should not have let you go. —". The middle staff is the piano accompaniment, written in a treble clef, featuring a series of chords in the first two measures followed by a melodic line. The bottom staff is the piano accompaniment, written in a bass clef, featuring a steady eighth-note bass line.