

Čolnički

(Anja Štefan)

Tomaž Habe

Veselo

The musical score is written in treble clef, 6/8 time signature, and 4/4 meter. It consists of three systems of music with lyrics underneath. The first system starts with a 4-measure rest, followed by a repeat sign and two measures of music. The second system starts at measure 8 and contains four measures of music. The third system starts at measure 12 and contains four measures of music, including a 2-measure rest. Dynamics include *mp*, *mf*, *f*, and *p*. Slurs and accents are used throughout the melody.

4 *mp* *mf*

Se-dem čol-ni - čkov je pri - ve - sla - lo, se-dem mo - ži - čkov,
Se-dem za - bo - jev v lu - knjo so skri - li, se-dem bo - de - čih

8 *f* *mf*

hop, na o - ba - lo, se-dem za - bo - jev_ zla - tih re - či zve - kli so mi - mo
rož na - sa - di - li in so od - šli in pu - sti - li za - klad, ta, ki ga naj - de,

12 *mf* 2 *p* *f*

skal-nih če - ri. Ta, ki ga naj - de, ta bo bo - gat!
ta bo bo - gat!